

How Sweet in the Woodlands

H. Harington

How sweet in the woodlands with fleet hound and Horn to

The first system of musical notation for the song. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "How sweet in the woodlands with fleet hound and Horn to".

wa - ken shrill e - cho and taste the fresh Morn. But hard is the

The second system of musical notation. The melody continues with the lyrics: "wa - ken shrill e - cho and taste the fresh Morn. But hard is the".

chase my fond heart must pur - sue for Daph - ne fair Daph - ne is

The third system of musical notation. The melody continues with the lyrics: "chase my fond heart must pur - sue for Daph - ne fair Daph - ne is".

lost to my view, she's lost Fair Daph - ne is lost to my view. A -

The fourth and final system of musical notation. The melody concludes with the lyrics: "lost to my view, she's lost Fair Daph - ne is lost to my view. A -".

How Sweet in the Woodlands

sist me — chaste Di-ane the nymph to — re — gain. More — wild than the

Roe Buck and wing'd with dis — dain. In pi — ty — ore — take her who

wounds as — she flies, Tho Daph — ne's pur — su'd — 'tis Mir — ti — lo that —

dies that dies — That dies 'tis — Mir — ti — lo that dies.