

# Duke of York's March

The image displays a piano arrangement of the Duke of York's March, consisting of four systems of music. Each system is written for piano and includes a treble and bass staff. The key signature is D major (two sharps) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as chords, eighth notes, and rests.

Duke of York's March

TRIO

The first system of musical notation for 'Duke of York's March' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#). The music begins with a series of chords in the right hand and a simple bass line in the left hand. A double bar line with repeat dots is placed after the first few measures. The word 'Fine' is written below the second staff. The system concludes with a key signature change to three sharps (F#, C#, and G#) and the word 'TRIO' above the staff. The first measure of the trio section is marked with a piano dynamic (*p*).

The second system of musical notation continues the piece. It features a more active right hand with chords and some melodic lines, while the left hand maintains a steady bass line. The key signature remains three sharps.

The third system of musical notation shows a continuation of the piece. A piano dynamic (*p*) is indicated below the second staff. The music features a mix of chords and melodic fragments in both hands.

The fourth system of musical notation concludes the piece. It begins with a forte dynamic (*f*) in the right hand. The system ends with a double bar line and the instruction 'D.C.' (Da Capo) written below the staff.