

# The Soldier's Adieu

By Dibdin

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation continues the piece. The treble clef features a series of chords and moving lines, while the bass clef maintains a steady eighth-note accompaniment.

The third system of musical notation includes the first line of lyrics. A repeat sign (double bar line with dots) is placed above the first measure. The lyrics are: "A - dieu, a - dieu my - on - ly life, my". The melody is in the treble clef, and the bass line continues the accompaniment.

The fourth system of musical notation includes the second line of lyrics. The lyrics are: "hon - or calls me from thee; re - mem - ber thou art a Sol - dier's wife, Those —". The melody is in the treble clef, and the bass line continues the accompaniment.

tears but ill be - come — thee. What though by du - ty I am call'd where —

thun - d'ring can - nons — rat - tle, Where val - our's self — might

stand ap - pal'd, where val - ours self — might — stand ap - pal'd, when

on the — wings — of — thy — dear — love, to heav'n a - bove —

thy fer - vent or - i - fons are flown; the ten - der pray'r thou - put'st up there Shall

call a guard - ian An - gel down, Shall call a guard - ian An - gel down to

watch me \_\_\_ in the bat - tle.

My safety thy fair truth shall be,  
 As sword and buckler serving;  
 My life shall be more dear to me,  
 Because of thy preserving.  
 Let peril come, let horror threat,  
 Let thundering cannons rattle,  
 I fearless seek the conflict's heat,  
 Assur'd, when on wings of love,  
 To heaven above thy fervent orifons are flown;  
 The tender prayer thou put'st up there  
 Shall call a guardian angel down,  
 Shall call a guardian angel down  
 To watch me in the battle.

Enough, - with that benignant smile  
 Some kindred God inspir'd thee,  
 Who saw they bosom, void of guile,  
 Who wonder'd and admir'd thee;  
 I go - assur'd - my life! adieu!  
 Though thindering cannons rattle,  
 Though murdering carnage stalk in view,  
 When on the wings of they true love,  
 To heaven above, &c.